



# IHSAA Music SOLO Adjudication Form

Program/Event # \_\_\_\_\_ Room \_\_\_\_\_ Order of Appearance \_\_\_\_\_ Time \_\_\_\_\_  
 Event \_\_\_\_\_ Student Name \_\_\_\_\_  
 School Name \_\_\_\_\_ Class \_\_\_\_\_ School Code \_\_\_\_\_

## SCORE      AREA OF CONCERN AND COMMENTS

____.____	<b>Tone Quality</b> resonance, control, clarity, focus, consistency, warmth										
____.____	<b>Intonation</b> accuracy to printed pitches										
____.____	<b>Rhythm</b> accuracy of note and rest values, duration, pulse, steadiness, correctness of meters										
____.____	<b>Technique (facility/accuracy)</b> artistry, attacks, releases, control of ranges, musical/mechanical skill										
____.____	<b>Interpretation, Musicianship</b> style, phrasing, tempo, dynamics, emotional involvement										
____.____	<b>Diction - Vocal                  Bowing – Strings                  Articulation – Winds</b>										
____.____	<b>Performance Factors</b> Choice of literature, appropriate appearance, poise, posture, general conduct, mannerisms, facial expression										
____.____	<table style="width: 100%; border: none;"> <tr> <td style="width: 15%;"><b>Total</b></td> <td>Division I (Superior) = 35 to 31.0 = <b>5</b> - A superior performance - outstanding in nearly every detail</td> </tr> <tr> <td>Circle Rating</td> <td>Division II (Excellent) = 30.9 to 25.0 = <b>4</b> - An excellent performance — minor defects</td> </tr> <tr> <td>Do Not Round Up</td> <td>Division III (Good) = 24.9 to 18.0 = <b>3</b> - A good performance -lacking finesse and/or interpretation</td> </tr> <tr> <td></td> <td>Division IV (Fair) = 17.9 to 11.0 = <b>2</b> - A fair performance — basic weaknesses</td> </tr> <tr> <td></td> <td>Division V (Poor) = 10.9 to 7.00 = <b>1</b> - A poor performance — unsatisfactory</td> </tr> </table>	<b>Total</b>	Division I (Superior) = 35 to 31.0 = <b>5</b> - A superior performance - outstanding in nearly every detail	Circle Rating	Division II (Excellent) = 30.9 to 25.0 = <b>4</b> - An excellent performance — minor defects	Do Not Round Up	Division III (Good) = 24.9 to 18.0 = <b>3</b> - A good performance -lacking finesse and/or interpretation		Division IV (Fair) = 17.9 to 11.0 = <b>2</b> - A fair performance — basic weaknesses		Division V (Poor) = 10.9 to 7.00 = <b>1</b> - A poor performance — unsatisfactory
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	Division V (Poor) = 10.9 to 7.00 = <b>1</b> - A poor performance — unsatisfactory										

**Signature of Adjudicator** \_\_\_\_\_



# IHSA Music SMALL ENSEMBLE Adjudication Form

Program/Event # \_\_\_\_\_ Room \_\_\_\_\_ Order of Appearance \_\_\_\_\_ Time \_\_\_\_\_  
 Event \_\_\_\_\_ Student Name \_\_\_\_\_  
 School Name \_\_\_\_\_ Class \_\_\_\_\_ School Code \_\_\_\_\_

## SCORE      AREA OF CONCERN AND COMMENTS

____.____	<b>Tone Quality</b> resonance, control, clarity, focus, consistency, warmth																														
____.____	<b>Intonation</b> accuracy to printed pitches																														
____.____	<b>Rhythm</b> accuracy of note and rest values, duration, pulse, steadiness, correctness of meters																														
____.____	<b>Balance, Blend</b> likeness of qualities, awareness of ensemble, accompaniment																														
____.____	<b>Technique (facility/accuracy)</b> artistry, attacks, releases, control of ranges, musical and/or mechanical skill																														
____.____	<b>Interpretation, Musicianship</b> style, phrasing, tempo, dynamics, emotional involvement																														
____.____	<b>Diction - Vocal</b> <b>Bowing – Strings</b> <b>Articulation – Winds/Keyboard</b>																														
____.____	<b>Performance Factors</b> Choice of literature, appropriate appearance, poise, posture, general conduct, mannerisms, facial expression																														
____.____	<table style="width: 100%; border: none;"> <tr> <td style="width: 15%;"></td> <td style="width: 15%;">Division I (Superior) = 40 to 36.0 = <b>5</b> - A superior performance - outstanding in nearly every detail</td> <td style="width: 15%;"></td> <td style="width: 15%;">Division II (Excellent) = 35.9 to 28.0 = <b>4</b> - An excellent performance — minor defects</td> <td style="width: 15%;"></td> <td style="width: 15%;">Division III (Good) = 27.9 to 20.0 = <b>3</b> - A good performance -lacking finesse and/or interpretation</td> </tr> <tr> <td><b>Total</b></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>Circle Rating</td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>Do Not Round Up</td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </table>		Division I (Superior) = 40 to 36.0 = <b>5</b> - A superior performance - outstanding in nearly every detail		Division II (Excellent) = 35.9 to 28.0 = <b>4</b> - An excellent performance — minor defects		Division III (Good) = 27.9 to 20.0 = <b>3</b> - A good performance -lacking finesse and/or interpretation	<b>Total</b>						Circle Rating						Do Not Round Up											
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<b>Total</b>																															
Circle Rating																															
Do Not Round Up																															

Signature of Adjudicator \_\_\_\_\_



# IHSA Music PERCUSSION SOLO/ ENSEMBLE Adjudication Form

Program/Event # \_\_\_\_\_ Room \_\_\_\_\_ Order of Appearance \_\_\_\_\_ Time \_\_\_\_\_

Event \_\_\_\_\_ Student Name \_\_\_\_\_

School Name \_\_\_\_\_ Class \_\_\_\_\_ School Code \_\_\_\_\_

**SCORE      AREA OF CONCERN AND COMMENTS**

____.____	<b>Tone Quality</b> balance, head tension, stick choice
____.____	<b>Technique</b> hand positions, pedaling, dampening, stick/mallet control, intonation
____.____	<b>Interpretation</b> dynamics, tempo, accents, style, phrasing, expression, finesse and articulation
____.____	<b>Accuracy</b> number of stops, correct rhythm, correct tempo, pitch (tympani)
____.____	<b>Performance Factors</b> choice of literature, appropriate appearance, poise, posture, general conduct, mannerisms
____.____ <b>Total</b> <b>Circle rating</b>	<b>RATING Table -- 25 pts 5 categories --- Do not round up</b> Division I (Superior) = 25 to 22.0 = 5 - A superior performance - outstanding in nearly every detail Division II (Excellent) = 21.9 to 18.0 = 4 - An excellent performance — minor defects Division III (Good) = 17.9 to 13.0 = 3 - A good performance -lacking finesse and/or interpretation Division IV (Fair) = 12.9 to 9.0 = 2 - A fair performance — basic weaknesses Division V (Poor) = 8.9 to 5.00 = 1 - A poor performance — unsatisfactory

**Signature of Adjudicator** \_\_\_\_\_



# IHSA Music PIANO-HARP Adjudication Form

Program/Event # \_\_\_\_\_ Room \_\_\_\_\_ Order of Appearance \_\_\_\_\_ Time \_\_\_\_\_

Event \_\_\_\_\_ Student Name \_\_\_\_\_

School Name \_\_\_\_\_ Class \_\_\_\_\_ School Code \_\_\_\_\_

**SCORE      AREA OF CONCERN AND COMMENTS**

_____ . _____	<b>General effectiveness,</b> beauty, tone/touch-control
_____ . _____	<b>Technique</b> finger dexterity, note accuracy, pedaling
_____ . _____	<b>Interpretation, Musicianship</b> style, tempo, phrasing, dynamics, sensitivity, balance-melody to accompaniment
_____ . _____	<b>Rhythm</b> accuracy of note and rest values, duration, pulse, steadiness, correctness of meters
_____ . _____	<b>Performance Factors</b> Choice of literature, appropriate appearance, poise, posture, general conduct
_____ <b>Total</b> Circle Rating Do Not Round Up	Division <b>I</b> (Superior) = 25 to 22.0 = <b>5</b> - A superior performance - outstanding in nearly every detail Division <b>II</b> (Excellent) = 21.9 to 18.0 = <b>4</b> - An excellent performance — minor defects Division <b>III</b> (Good) = 17.9 to 13.0 = <b>3</b> - A good performance -lacking finesse and/or interpretation Division <b>IV</b> (Fair) = 12.9 to 9.0 = <b>2</b> - A fair performance — basic weaknesses Division <b>V</b> (Poor) = 8.9 to 5.00 = <b>1</b> - A poor performance — unsatisfactory

**Signature of Adjudicator** \_\_\_\_\_